WHAT NO ONE MUST KNOW ABOUT DADDY

A play about longing and freedom.

When Aja moves from Finland to Sweden with her mother, the children in her new school tease her about her name. Aja – Aiee!

The teacher asks her to tell everyone about her family but when asked about her father, she says that rather than talk about him, she will just sing a song.

In the evenings she is mostly by herself while her mother works in a restaurant. That´s when she dreams about talking to her daddy, who is in prison. Do they look alike? What does he do there? When will he be let out? Will they ever meet?

Aja´s father was in prison throughout her childhood. Hers was a lonely life with feelings of shame and constant lies. To be a child with a parent in prison had a heavy impact on her over the years and shaped her development as a human being. She had to find her own way through life.

Dramatist Lucas Svensson has interviewed Aja Rodas, now a professional actor, and written a play inspired by her story in which Aja plays herself. The performance will premiere in the spring of 2020. It will be given an extra dimension when the children in the audience get to meet and talk to Aja after the performance. She will be a living example that you can overcome the difficulties that life puts in your way and free yourself from being a victim of your history.